



# Joanna Hemsley

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## Summary

A jewellery design graduate of the Royal College of Art with an MA (High Pass) in 'Goldsmithing, Silversmithing, Metalwork & Jewellery'. Winner of the Theo Fennell Award for Best in Jewellery with work showcased and sold at Selfridges.

Currently working freelance producing fresh modern designs, by hand and using CAD, for a diverse range of prestigious jewellery clients including: Jamieson & Carry Jewellery Aberdeen and Risis Jewellery Singapore.

Also designing freelance for Thomas Lyte Silver London creating artwork and winning contracts for several high profile projects including the Carling Nations Cup (2010), the Pro 12 Rugby Union Trophy (2011) and other on-going projects.

Having worked in Singapore and UK is able to adapt to dynamic and multi-cultural environments and draw from these experiences to produce creative, unique perspectives and concepts.

## Key Capabilities

- Proficient in Illustrator, Photoshop, 3D Rhino (CAD), Acrobat & all Microsoft Office packages.
- Capable of producing hand drawn and computer design drawings.
- Trained as jeweller with extensive making experience and understanding of production processes.
- Experience in a wide range of materials (including glass, ceramics, wood & plastics).
- Experience working with international clients.
- Confident speaker with strong research and development skills.
- Able to juggle multiple projects simultaneously.

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## Employment

2010 - present	<b>Jewellery Designer</b> Freelance Designing jewellery and silverware for commercial clients Clients include: Jamieson & Carry Jewellery Aberdeen, Risis Jewellery Singapore.
2010 - present	<b>Trophy Designer</b> Thomas Lyte Silver, London Freelance design, including design for Carling Nation's Cup & Pro12 Rugby Union Trophy.
2009 - present	<b>Designer Maker</b> Self Employed Designing and making jewellery collections and bespoke commissions.
2012	<b>Visiting lecturer</b> Sheffield Hallam University
2010	<b>Silver Trophy Restoration</b> Royal Singapore Yacht Club
2009	<b>Junior Jewellery Designer</b> Arialis, Singapore Initial concepts to final prototype (designing & making).

## Exhibitions and Achievements

2012	<b>Best in Jewellery Theo Fennell Award</b>	Show RCA London	
2012	<b>Showcase 500 rings: New Directions in Art Jewellery</b>	Lark Crafts	
2010	<b>Distinction Licentiate of the Society of Designer Craftsmen</b>		
2009 - present	<b>Spring Collection</b>	Jack Tierney Gallery	Mar 2013 - present
	<b>Kinetica Arts Fair</b>	Ambika P3	Feb - Mar 2013
	<b>Not Your Usual</b>	Selfridges Oxford Street	Oct 2012 - Jan 2013
	<b>Out of the Blue</b>	Kath Libbert Gallery	Nov 2012 - Jan 2013
	<b>Theo Fennell Awards Showcase</b>	Theo Fennell Flagship Store	Oct 2012
	<b>Sweet Instruments of Desire</b>	V&A Museum	Sept 2012
	<b>Show RCA</b>	Royal College of Art	June 2012
	<b>Give and Take</b>	Galerie Marzee	Dec 2011
	<b>Summer Showcase</b>	Atelier Jewellers	July - Sept 2011
	<b>Winter Contemporary Textiles</b>	New Ashgate Gallery	Nov 2010 - Jan 2011
	<b>Yorkshire Sculpture Park Showcase</b>	Yorkshire Sculpture Park	Sept - Oct 2010
	<b>Designer Crafts at the Mall</b>	The Mall Galleries	Jan 2010
	<b>Designer Jewellers Group</b>	Barbican Centre	Jan 2010
	<b>Debut</b>	RBSA Gallery	Jan 2010
	<b>Noel</b>	Bonhoga Gallery	Dec 2009
	<b>New Designers</b>	Business Design Centre	July 2009
	<b>Degree Show</b>	Gray's School of Art	June 2009
2008	<b>1<sup>st</sup> place in 'Sandy Menzies Jewellery' Silver Casting Competition</b>		
	<b>1<sup>st</sup> place in 'The Cherry Awards' Trophy Design Competition</b>		
	<b>Caram Trust Award for Academic Excellence</b>		
	<b>Student Union Half-Scarlet Award</b>		

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## Education

2010 - 2012	<b>MA Goldsmithing, Silversmithing, Metalwork &amp; Jewellery (High Pass)</b>	The Royal College of Art, London
2006 - 2009	<b>First Class BA (HONS) Three Dimensional Design (Ceramics, Glass &amp; Jewellery)</b>	Gray's School of Art, Aberdeen
2005 - 2006	<b>Foundation Diploma in Art and Design (Distinction)</b> <b>Professional Development Award in Ceramics</b> <b>Professional Development Award in Typography</b>	Central Saint Martins, London
2004 - 2005	<b>International Baccalaureate</b>	United World College of South East Asia, Singapore
1998 - 2004	<b>International GCSE</b>	United World College of South East Asia, Singapore

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## Skills

- British Driving Licence
- Mandarin (Basic)
- French (Intermediate)